

MODEL NUMBER:

DIVISION:

Nailympia[®]

COMPETITIONS

2025 SCORESHEETS

Salon Nails

COMPETITOR NAME:

- Anaheim
 Germany
 China
 Orlando
 Vietnam
 San Antonio
 London

Note: 1 hand on model - 5 nails - 60 mins - French nails

Total Possible Points Total Points Given

JUDGE 1	<p>NAIL LENGTH</p> <p>The length has to be consistent & in proportion with the hand & the fingers on all 5 nails. The nails should be in line with the proximal phalanges & metacarpal head bones. The small finger must be shorter than the ring & index finger. The ring & index finger have to be shorter than the middle finger & the thumb. The correct length of the salon nails extension should be max. 50% of the entire nail bed.</p>	20	
ENTRY TOTAL FOR JUDGE 1		20	
JUDGE 2	<p>C-CURVE</p> <p>C-curve should follow the shape of the nail down the entire length of the nail in convex & concave. The c-curve must be symmetrical & even on all fingers. C-curve should be 30 - 50% out of a circle from a 100% on all 5 nails. Don't mix, choose one!</p> <p>EXAMPLE: If the competitor chooses 45% on the first nail, all nails need to have a 45% c-curve.</p>	20	
JUDGE 2	<p>APEX</p> <p>High point of apex & arch must be consistently placed on each nail with correct placement for the resulting nail. Not overly pronounced & must be elegant. The apex should be consistent & even on all nails. When viewed from the side the apex should be between 25% & 50% of the entire nail bed.</p>	20	
ENTRY TOTAL FOR JUDGE 2		40	
JUDGE 3	<p>HAIR LINE & FREE EDGE THICKNESS</p> <p>The nails must be consistently thin throughout the entire nail, be uniformly thin on each nail & no thicker than a credit card. Thickness will be considered by the judges in the degree of difficulty (thinner & consistent being more difficult)</p>	20	
JUDGE 3	<p>CONVEX & CONCAVE</p> <p>A consistent structure has to follow the shape of the entire nail down the entire length of the nail in convex and concave. It must be symmetrical & even on all fingers. Convex & concave lower side lines (underneath) need to be as thin as the hair line or thinner but even & consistent on both sides.</p>	20	
ENTRY TOTAL FOR JUDGE 3		40	

Salon Nails

Total
Possible
Points Total
Points
Given

JUDGE 4	UPPER ARCH – UPPER SIDE LINE (TOP & SIDE VIEW) From the nail's side profile, the upper arch extension must be parallel to the lower arch of the nail & be even on all 5 nails. From the top view side lines should not be wider than the natural nail lateral side lines or filed away. Top view side lines may be coming out of the lateral sidewall straight or slightly tapered according to the shape & structure. Don't mix, choose one!	20	
JUDGE 4	LOWER ARCH / LOWER SIDE LINE (SIDE VIEW) The lower side lines should be even, neat & extend straight out from the lateral fold on both sides. They must match the upper arch from the side view according to the shape & structure. No step or ridges on sidewalls. When viewing the side lines from the view of the hair line/c-curve, they should end at the same height.	20	
ENTRY TOTAL FOR JUDGE 4		40	
JUDGE 5	NAIL SHAPE The shape of the nails looks consistent & uniform looking down from above the nail & from the model's perspective. Any shape is allowed as long as you stay consistent across all 5 nails. Don't mix, choose one!	10	
JUDGE 5	SMILE LINE Consistent shape on all 5 nails, evenly applied so tips match, no shadows, dips, cloudiness, marbling, waves, clean line & evenly aligned curve. Smile line of the index & ring fingers should have the same length measured from the cuticle area to the deepest point of the smile line. The pinkie needs to be shorter than the index & ring fingers. Smile line of the middle finger needs to be longer than ring & index fingers & the same on the thumb. Smile line needs to be in balance & harmony with the hand, finger, shape & cuticle area. The sharp end points should measure equal distance on right and left side of the lateral fold.	10	
ENTRY TOTAL FOR JUDGE 5		20	
JUDGE 6	WHITE EXTENSION/APPLICATION OF WHITE Even application of product, no shadows, or bubbles, no pits & consistent across all 5 nails. Sharp division of colour at smile line & no pink or clear on the white extension.	10	
JUDGE 6	NAIL BED/APPLICATION OF PINK/CLEAR/CAMOUFLAGE Even application of product, no shadows, or bubbles, dips, pits, cloudiness, marbling & consistent across all 5 nails. Sharp division of colour at smile line & a good blend to the nail bed towards the cuticle area. Choose transparent pink, clear and/or camouflage but consistent on all 5 nails! Nail bed of the index & ring fingers should have the same length measured from the cuticle area to the deepest point of the smile line. Pinkie nail bed needs to be shorter than the index & ring fingers. Nail bed of the middle finger needs to be longer than ring & index fingers & the same on the thumb. Use transparent pink, clear or camouflage, for all nails! The colour of the nail bed needs to complement the skin tone. By following these guidelines, you will produce a beautiful set of nails.	10	
ENTRY TOTAL FOR JUDGE 6		20	

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Total
Possible
Points

Total
Points
Given

JUDGE 7	CUTICLE AREA No cuts or irritation around the skin. Points will be deducted for any damage to the skin during the nail competition. Even product application with no ledge or missing product. The enhancement should look and feel like it grew off the finger.	10	
JUDGE 7	FINISH/TOP GLOSS/HIGH SHINE All nails to be brought to a high shine over the entire surface of convex. There should be no visible file scratches, no matte spots on the surface due to unevenness & the work is to be performed using a high shine buffer or the use of top gel. The nails have to shine with a glass finish.	10	
ENTRY TOTAL FOR JUDGE 7		20	
JUDGE 8	FORM FIT/MATERIAL RESIDUE Exact fit of the sculpting form or tips (with tip application the contact area of the tip is to blend to transparency) is required without any adhesive residue, file dust & polish under the enhancement. There should be no injury to the surrounding soft tissue.	10	
JUDGE 8	SURFACE SMOOTHNESS No file lines or indentations. Finished product is smooth without bumps, dips or rough or dull spots.	10	
ENTRY TOTAL FOR JUDGE 8		20	

TOTAL SCORE (220)