

MODEL NUMBER:

Nailympia®

COMPETITOR NAME:

COMPETITIONS 2025 SCORESHEETS

DIVISION:

French Twist 4-Shape Challenge

- Anaheim
 Germany
 China
 Orlando
 Vietnam
 San Antonio
 London

Note: 4 nails on one hand - Model's hand or competitors hand - 90 mins
4 different shapes with French inlay design

Total Possible Points Total Points Given

JUDGE 1	SMILE LINE Consistent shape on all 4 nails, evenly applied so tips match, no shadows, clean line & evenly aligned. Smile line of the index & ring fingers should have the same length measured from the cuticle area to the deepest point of the smile line. The pinkie needs to be shorter than the index & ring fingers. Smile line of the middle finger needs to be longer than ring & index fingers. Inventive smile line in accordance with the nail structure.	20	
ENTRY TOTAL FOR JUDGE 1		20	
JUDGE 2	NAIL LENGTH The length has to be consistent & in proportion with the hand & the fingers on all 4 nails. The nails should be in line with the proximal phalanges & metacarpal head bones. The pinkie must be shorter than the ring & index finger. The ring & index finger have to be shorter than the middle finger & the thumb. The correct length of the nails should be min. 1.58 inches/4cm Example - GUIDELINE ONLY : 4cm on middle & thumb = nailbed 16mm + smile line/extension 24mm = 4-mm total length.	20	
ENTRY TOTAL FOR JUDGE 2		20	
JUDGE 3	C-CURVE (TUNNEL VIEW) C-curve in accordance with the nail structure.	20	
JUDGE 3	APEX High point of apex & arch must be consistently placed on each nail with correct placement for the resulting nail. Not overly pronounced & must be elegant. The apex should be consistent & even on all nails. Apex in accordance with the nail structure.	20	
ENTRY TOTAL FOR JUDGE 3		40	
JUDGE 4	HAIR LINE & FREE EDGE THICKNESS The nails must be consistently thin throughout the entire nail, be uniformly thin on each nail & no thicker than a business card. Thickness will be considered by the judges in the degree of difficulty (thinner & consistent being more difficult).	20	
JUDGE 4	CONVEX & CONCAVE A consistent structure has to follow the shape of the entire nail down the entire length of the nail in convex & concave. It must be symmetrical & even on all fingers. Convex & concave lower side lines need to be as thin as the hair line or thinner, but even & consistent on both sides & in accordance with the nail structure	20	
ENTRY TOTAL FOR JUDGE 4		40	

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JUDGE 5	<p>NAIL SHAPE</p> <p>The shape of the nails looks consistent & uniform looking down from above the nail & from the model's perspective. There should be 4 different shapes visible & obvious. All shapes are allowed. The nails should be in line with the proximal phalanges & metacarpal head bones & in accordance with the nail structure.</p>	20	
ENTRY TOTAL FOR JUDGE 5		20	
JUDGE 6	<p>UPPER ARCH – UPPER SIDE LINE (TOP & SIDE VIEW)</p> <p>From the nail's side profile, the upper arch extension must match to the lower arch of the nail structure you choose & be even on all 4 nails. From the top view, side lines should not be wider than the natural nail lateral side lines or filed away. Top view, side lines may be coming out of the lateral sidewall straight or slightly tapered depending on the shape you choose.</p>	20	
JUDGE 6	<p>LOWER ARCH/LOWER SIDE LINE (SIDE VIEW)</p> <p>The lower side lines should be even, neat & extend straight out from the lateral fold on both sides. They must match the upper arch from the side view depending on the structure & shape you choose. No step or ridges on sidewalls. When viewing the side lines from the view of the hair line/c-curve, they should end at the same height.</p>	20	
ENTRY TOTAL FOR JUDGE 6		40	
JUDGE 7	<p>INLAY DESIGN</p> <p>Can you see an obvious & clever inlay design on 4 nails? Are you seeing creative/skilful use of decoration on 4 nails? Example: Inventive smile line (encapsulated 3D), sculpted flowers, sculpted swirls, colour fading etc.</p>	20	
JUDGE 7	<p>ART & COLOUR THEORY</p> <p>Assess the colour palette chosen & the art expression elements on all 4 nails.</p>	20	
JUDGE 7	<p>DESIGN INVENTION/CREATIVITY/IMAGINATION</p> <p>Is the decoration/design in the extension on the 4 nails fresh & stylish? Does every nail have a WOW – factor? Evaluate the complexity?</p>	20	
ENTRY TOTAL FOR JUDGE 7		60	
JUDGE 8	<p>CUTICLE AREA</p> <p>No cuts or irritation around skin. Points will be deducted for any damage to the skin during the nail competition. Even product application with no ledge or missing product.</p>	10	
JUDGE 8	<p>FINISH/TOP GLOSS/ HIGH SHINE</p> <p>All nails are to be finished with a top gloss or brought to a high shine with buffer files over the entire surface of the convex. There should be no visible file scratches, no matte spots on the surface due to unevenness. The 4 nails have to shine with a glass finish.</p>	10	
ENTRY TOTAL FOR JUDGE 8		20	

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JUDGE 9	FORM FIT/MATERIAL RESIDUE Exact fit of the sculpting form or tips (with tip application the contact area of the tip is to blend to transparency) is required without any adhesive residue, file dust & polish under the enhancement. There should be no injury to the surrounding soft tissue.	10	
JUDGE 9	SURFACE SMOOTHNESS No file lines or indentations. Finished product is smooth without bumps, dips & no rough or dull spots.	10	
ENTRY TOTAL FOR JUDGE 9		20	
JUDGE 10	EXTENSION APPLICATION Even application of product, no shadows, or bubbles, no pits & consistent across all 4 nails. Sharp division of colour at nail bed.	5	
JUDGE 10	NAIL BED/ APPLICATION OF PINK/CLEAR/CAMOUFLAGE Even application of product, no shadows, or bubbles, no pits and consistent across all 4 nails. Sharp division of colour at smile line & a good blend to the nail bed towards the cuticle area. Choose transparent pink, clear and /or camouflage.	15	
ENTRY TOTAL FOR JUDGE 10		20	

TOTAL SCORE (300)