

MODEL NUMBER:

DIVISION:

Nailympia[®]

COMPETITIONS

2024 SCORESHEETS

STILETTO NAILS - 2 hours

Model's hand or the competitor's own hand

COMPETITION
LOCATION:

Total
Possible
Points

Total
Points
Given

JUDGE 1	<p>NAIL LENGTH</p> <p>The length has to be consistent & in proportion with the hand & the fingers on all 5 nails. The nails should be in line with the proximal phalanges & metacarpal head bones. The small finger must be shorter than the ring & index fingers. The ring & index fingers have to be shorter than the middle finger & the thumb. The nail measured from the cuticle area (top view) to the point of the stiletto (top view). The correct length of the stiletto should be 1:1. Example: Starting with the French nails = Nail bed 10 mm + Extension 10 mm = total length 20 mm, this would be 1:1.</p>	20	
JUDGE 2	<p>APEX</p> <p>High point of apex & arch must be consistently placed on each nail with correct placement for the resulting nail. Not overly pronounced & must look elegant. The apex should be consistent & even on all nails. When viewed from the side, the apex should be between 25% & 50% of the entire length from cuticle to the point of the stiletto. Don't mix, choose one!</p>	20	
JUDGE 3	<p>CONVEX & CONCAVE FREE EDGE THICKNESS</p> <p>Looking in the tunnel view consistent structure has to follow the shape of the entire nail down the entire length of the nail in convex & concave. It must be symmetrical & even on all fingers. Convex & Concave lower side lines (looking from underneath) need to be thin & even on both sides. The nails must be consistently thin throughout the entire nail, be uniformly thin on each nail & no thicker than a business card. Thickness will be considered by the judges in the degree of difficulty (thinner & consistent being more difficult).</p>	15	
JUDGE 4	<p>UPPER ARCH - UPPER SIDE LINE (TOP & SIDE VIEW)</p> <p>From the nail's side view, the upper arch extension has to run down to the point & meet the lower arch & have to be even on all 5 nails. From the top view side lines should not be wider than the natural nail fold & not filed away. Top view side lines at the extension have to come out of the lateral sidewall tapered into a triangle & end to a sharp point of the stiletto.</p>	10	
JUDGE 4	<p>LOWER ARCH / LOWER SIDE LINE (SIDE VIEW)</p> <p>The lower side lines should be even, neat & extend straight out from the lateral fold on both sides. They must meet the upper arch from the side view on the sharp end point of the stiletto. No step or ridges on sidewalls. When viewing the side lines from the side view, they both should be at the same height.</p>	10	
JUDGE 4	JUDGE 4 TOTAL POINTS		

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Total Possible Points	Total Points Given
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JUDGE 5	NAIL SHAPE The shape of the nails looks consistent & uniform looking down from above the nail & from the model's perspective & from the side view. A triangle needs to be created & the tip of the extension should end in a sharp point. The point needs to be in line with the proximal phalanges & metacarpal head bones, not the fingertip or finger knuckle!	20	
JUDGE 6	DESIGN INVENTION Is the decoration/design on the 3 nails fresh & stylish? Evaluate the complexity?	15	
JUDGE 6	CREATIVITY Are you seeing creative/skillful use of art media & techniques?	15	
JUDGE 6	JUDGE 6 TOTAL POINTS		
JUDGE 7	SMILE LINE PINKIE & THUMB Consistent shape on both nails, evenly applied so tips match, no shadows, dips, pits, cloudiness, marbling, waves, clean line & evenly aligned curve. Sharp division of colour at smile line & a good blend to the nail bed towards the cuticle area. Smile line needs to be in balance & harmony with the hand, finger, shape & cuticle area. The end points should measure equal distance on right and left side of the lateral fold.	10	
JUDGE 8	Product Control EXTENSION Even application of product, no shadows, or bubbles, no pits & consistent across all 5 nails.	10	
JUDGE 8	Product control NAIL BED Even application of product, no shadows, or bubbles, dips, pits, cloudiness, marbling & consistent across all 5 nails. The colour of the nail bed needs to complement the skin tone on the 2 pink & white nails. Choose transparent pink, clear and/or camouflage but consistent on both pink & white nails! By following these guidelines, you will produce a beautiful set of nails.	10	
JUDGE 8	JUDGE 8 TOTAL POINTS		
JUDGE 9	CUTICLE AREA No cuts or irritation around skin. Points will be deducted for any damage to the skin during the nail competition. Even product application with no ledge or missing product. The enhancement should look and feel like it grew off the finger.	10	
JUDGE 9	FINISH WORK TOP GLOSS HIGH SHINE There should be no visible file scratches, no matte spots on the surface due to unevenness & the work is to be performed using a high shine buffer or the use of top gel. The 5 nails have to shine with a glass finish.	15	
JUDGE 9	SURFACE SMOOTHNESS No file lines or indentations. Finished product is smooth without bumps, dips & no rough or dull spots.	10	
JUDGE 9	JUDGE 9 TOTAL POINTS		
	TOTALS	200	