

MODEL NUMBER:

DIVISION:

Nailympia 2024

www.nailympia.com


Nailympia
COMPETITION
GERMANY | 2024

22-24 March | Beauty Dusseldorf



Nailympia
COMPETITION
VIETNAM | 2024

10-11 April | Vietnam



Nailympia
COMPETITION
ORLANDO | 2024

2-3 June | Premiere Orlando



Nailympia
COMPETITION
MEXICO | 2024

6-7 July | Mexico City



Nailympia
COMPETITION
CHINA | 2024

15-17 August 2024 | Hangzhou



Nailympia
COMPETITION
LONDON | 2024

13-14 October | Salon Beauty

Nail artist: Eva Pásztoriné Balog (@evaprofessionalnails) 2nd - Div 3 - Extreme Poster | Photo: Zsolt Kőszegi | Model: Kitty Kovács | MUA: Ivett Orosz

In association with

scratch
The world's #1 resource for nails

L&P Sculpture - TRADITIONAL FRENCH with Moons Sculpt 5 fingers on any hand

Total
Possible
Points

Total
Points
Given

JUDGE 1	SMILE LINE Crisp smile line, definition between pink & white, the smile lines are symmetrical & consistent on all fingers & equal in shape.	15	
JUDGE 1	WHITE APPLICATION Colour is consistent & evenly applied, no pits, no ridges, opaque & consistent.	15	
JUDGE 2	APEX The highest point of the nail must be consistently placed, on all five fingers, soft & elegant, not too pronounced.	10	
JUDGE 2	CUTICLE AREA Product is blended on the natural nail & close to the cuticle area, no ledge or missing product, no cuts or irritation around the skin, points will be deducted for any damage on the skin during the competition.	10	
JUDGE 2	MOONS/LUNULA Moons added at the base & sculpted on the 3 unpolished nails. Moons must be proportionate to the smile line of the French. Showing the same curvature. The colour of the moons must be a softer white than the colour of the French.	10	
JUDGE 3	C-CURVE Must be symmetrical across all the nails. It must measure even on each side. It must be symmetrical and even on all fingers. The proportion must be around 40-50% or between a 160 -180-degree angle, this proportion must enhance the model's nails.	15	
JUDGE 3	FREE EDGE - HAIR LINE The free edge be no thicker than a business card around .01 to .03 inches, the hairline must be consistent from both sides right up to & across the centre.	10	

WWW.NAILYMPIA.COM

L&P Sculpture - TRADITIONAL FRENCH with Moons

Sculpt 5 fingers on any hand

Total Possible Points	Total Points Given
-----------------------------	--------------------------

JUDGE 4	NAIL SHAPE The shape of the nails looks consistent and uniform looking down on from above the nail. ONLY square shape is allowed. The nailbed from the proximal fold (top view) to the deepest point of your smile line (top view) should be as long as the end point of your smile line (sideview - lateral sidewall) to the end point of the nail/hairline (sideview).	15	
JUDGE 4	NAIL LENGTH The proportion between the pink & white is the same across all 3 nails, and the general length of the 5 nails matches in proportion. Proportion is 1:1 - example - 1cm pink to 1cm white.	10	
JUDGE 5	SURFACE STRUCTURE / SIDE VIEW Looking from the lateral side view, the extension of the free edge must complement the nail & be even on all 5 fingers, on each side.	10	
JUDGE 5	LOWER STRUCTURE / SIDELINES The extension from the growing points of the natural nails align perfectly in a straight line to the free edge on both sides. No steps or ridges.	10	
JUDGE 6	PRODUCT CONTROL The product is even on all 5 fingers. The product is free of bubbles or pits, the color of the product is consistent, the skin is free from all product.	10	
JUDGE 6	SURFACE SMOOTHNESS No indentations, demarcations or file lines, the finished product is smooth, no bumps or dull spots.	10	
JUDGE 7	POLISH APPLICATION Polish is applied close to the cuticle area, smooth & even, no streaks in the polish, side and top of the edges are all covered. No polish under the nail. NO top coat.	10	
JUDGE 7	HIGH SHINE FINISH The entire surface of the unpolished fingers should have a high gloss shine finished & created with a buffer.	10	
TOTAL SCORE		170	